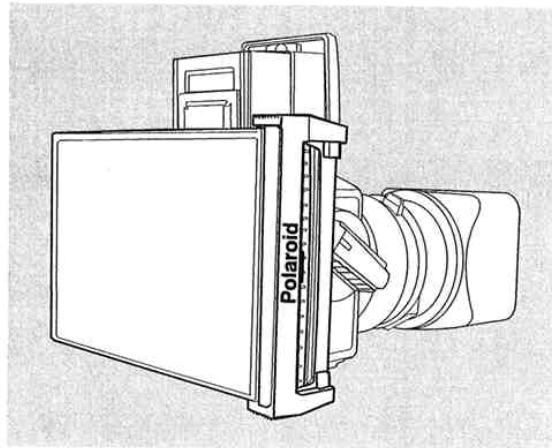
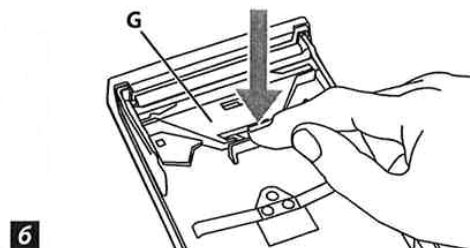
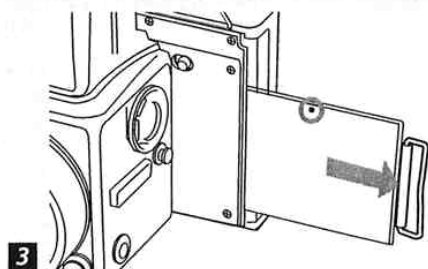
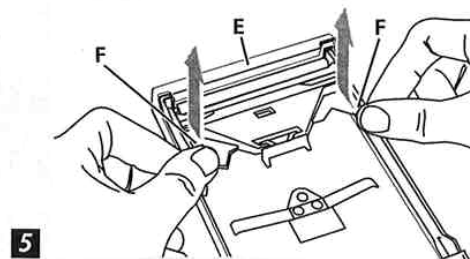
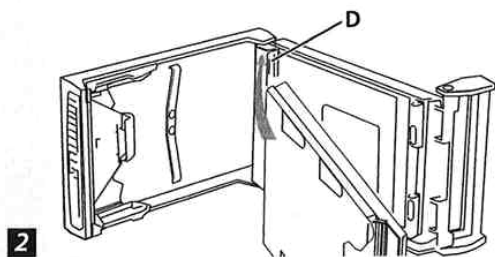
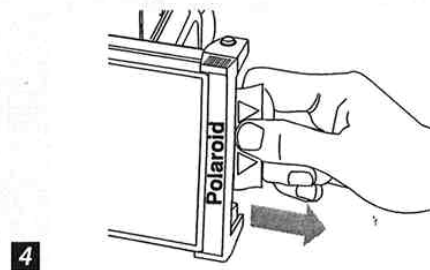
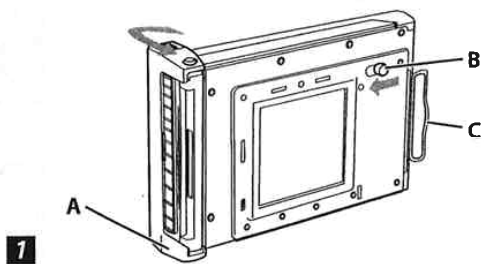


# HASSELBLAD



## Magazine PolaPlus for Polaroid® Film

*Instruction Manual, Gebrauchsanweisung,  
Brugsanvisning, Manual de Instrucciones, Manual  
d'Instructions, Manuale d'Istruzioni, Gebruiksaanwijzing,  
Manual de Instruções, Bruksanvisning, Käyttöohjekirja*



UK

## Magazine PolaPlus for Polaroid® film

The Hasselblad Magazine PolaPlus for Polaroid® film fits all Hasselblad 6x6 cameras except the pre-1981 SWC model without modification. It provides a very practical and fast check on exposure, lighting and composition.

### Film

The following Polaroid films are suitable for the Hasselblad PolaPlus magazine: Type 665, Type 667, Type 668, Type 669, Type 679, PC Pro 100 and Pola Pan.

### Format

55 x 55 mm (2<sup>1</sup>/<sub>4</sub> x 2<sup>1</sup>/<sub>4</sub>" ) on the 95 x 73 mm (3<sup>3</sup>/<sub>4</sub> x 2<sup>3</sup>/<sub>8</sub>" ) Polaroid format.

### Loading the magazine

The magazine can be loaded on or off the camera as follows:

1. Release the clamp (A) and open the lid.
2. With the film side facing the glass plate, push the pack in completely under the pocket (D) and down so that it snaps into the correct position.
3. Ensure that the white tab does not get caught between the film pack and the magazine and that it protrudes from the magazine when the lid is closed.
4. Close the lid and fold the clamp back into position.

### Operation

1. Pull the black protective paper all the way out of the magazine.
2. Slide catch (B) and attach the magazine to the camera in the same manner as a conventional film magazine. The white index mark on the magazine can be set against the left side of the camera body to facilitate the correct alignment. Rest the magazine on the magazine supports making sure that the lugs are properly engaged in the recesses. Carefully swing it towards the camera body and check that the magazine hooks fit into the slots in the magazine.
3. Withdraw magazine slide (C) partially or completely, as in fig. 3 (see note\* below).
4. Make the exposure.

5. Pull out the white tab until you can see the yellow tab marked with arrows.
6. Pull the yellow tab in a straight line all the way out of the camera, smoothly but firmly and without stopping, as in fig. 4.
7. Separate the negative from the positive after the recommended time (see film notes).
8. Insert the magazine slide and push catch (B) to remove the magazine.

\* The PolaPlus model has a security click-stop function signifying a closed position and an exposure position for the slide. Therefore you only need to withdraw the slide enough until it clicks into the exposure position. However, if you prefer, you can withdraw the slide completely and re-insert it so that the click-stop hole is at the bottom instead.

### Remarks

- Treat the glass plate with as much care as you would with a lens. Ensure there are no scratches or fingermarks. A soft, lintless cloth may be used for cleaning.
- Make regular checks to see that the developer spreader (E) is clean, since any developer residue could affect results. To release it for cleaning, grip the two arms (F) and pull them upwards. To replace it, insert the spreader into position and press down (G) until it snaps into place.
- Take care when handling the films or magazine parts that might have developer residue on them. The Polaroid developing process involves a caustic jelly that can cause burns on the skin. Discard the waste accordingly.